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A WATCHWORD FOR ANTIGEL 2022: ANTI-CODE

D-44 before the 12th Antigel Festival! From 27 January to 19 February, Antigel will take place throughout Geneva and its municipalities. This year, the Festival will more than ever focus on innovation and trans-disciplinarity. Antigel's uncompromising 12th programme features more than one hundred artists, including Kraftwerk, Mogwai, Yann Tiersen, slowthai, Sophie Hunger and Hubert-Félix Thiéfaine in the music section. In the performing arts section, Antigel is delighted to welcome Ana Pi, Nicolas Zlatoff, Jordi Galí and the iconic Kiki House of Juicy Couture. The festival's quest for Geneva's hidden treasures continues with seven increasingly bold 'Made In Antigel' events. The programme also features projects for social integration through culture with Antidote and Shap Shap. Antigel is committed to continuing to develop an inclusive project that responds to social issues and enhances Geneva's cultural heritage. The programme of the Grand Central, a major clubbing venue for electronic music lovers, is kept under wraps for now. Check back with us on 4 January for the rest of the programme. And don't miss the 7th Antigel Run on 30 January!

Bringing together audiences, facilitating access to culture, mixing disciplines, while developing an inclusive project that responds to societal issues and enhances Geneva's cultural heritage: such has been Antigel's mission since 2011. Twelve years later, the challenge has been met. More importantly, it continues. Music, dance, performances, club culture and trademark 'Made in Antigel' creations: the most productive urban artistic expressions are showcased in unusual events, through innovation, sharing, trans-disciplinarity and diversity. The watchword in 2022? ANTI-CODE, for an unabashed event, with no limits or formats, that mixes genres and transcends barriers. The pandemic has not weakened our desire to cultivate the local cultural soil by building links between disciplines and audiences. Quite the opposite, Antigel is more determined than ever to imagine bold, heterogeneous and topical projects. Supported by the municipalities and cultural institutions of the Canton of Geneva, Antigel invented in 2021 a new format that brought culture to its audience. Today, this action has taken on an ever more decisive meaning.

MUSIC

Featuring up-and-coming urban rappers as well as rock legends, the finest folk and experimental music from the most influential artists, the programme knows no limits or compromise. Above all though, it ventures further still into Geneva's municipalities, charting new territory in churches, temples and other unexplored places. Headlining for Antigel's 2022 event is the long-awaited German band KRAFTWERK. The true architects of electronic music will (finally!) present their cult show at the Arena. Their show goes hand in hand with that of audiovisual avant-gardist and master of cosmic horizons RYJOI IKEDA. Rock music is represented by the legendary MOGWAI, GODSPEED YOU! BLACK EMPEROR and NADA SURF. Antigel's self-proclaimed ANTI-CODE event also features the unclassifiable **HENRY ROLLINS** and **SLEAFORD MODS**. In 2022 the programme is as multidisciplinary as it is multigenerational! Urban music also features heavily for this 12th anniversary and LITTLE SIMZ, SLOWTHAI and CAPTAINE ROSHI are sure to thrill you with their 100% rap nights. The line-up also includes heavyweight French rapper SOPICO, who will flow his rhymes in the Temple de Carouge and JOEL CULPEPPER whose London groove will infiltrate the streets of Geneva. ICHON, JÄDE and SQUIDJI will also take over the Alhambra for an exhilarating triple concert. Antigel also pays tribute to jazz in all its diversity with MADELEINE PEYROUX and SONS OF KEMET. The journey through experimental landscapes continues with the Afro-electro creations of LÉONIE PERNET – a unique and unmissable concert that will be held at the Cheneviers incineration plant - and with the spellbinding music of ANIKA. You will also get to enjoy soft and warm atmospheres with the contemporary folk of THÉO CHARAF and EMMA RUTH RUNDLE, mixed with the mesmerising tunes of BEDOUINE and ANNA B SAVAGE. The line-up makes a detour via Ireland where DAVID KEENAN and YE VAGABONDS masterfully dust off their folk heritage. The pianist and multiinstrumentalist YANN TIERSEN also returns to Antigel for a twofold show with an original experimental set and an immersive electronic performance. Antigel also welcomes Polish virtuoso HANIA RANI, whose deft fingers have played the pianos of the most prestigious venues. The Swiss scene is represented by **SOPHIE HUNGER** performing the live soundtrack to My Life As a Courgette at the Victoria Hall, MARIO BATKOVIC, L'ORCHESTRE TOUT PUISSANT MARCEL DUCHAMP, MAKALA, BLACK SEA DAHU, ÉMILIE ZOÉ and DINO BRANDÃO, proving once again that Swiss artists have nothing to be ashamed of on the international scene. Last but not least, the maestro of French chanson, HUBERT-FÉLIX THIÉFAINE, will be performing his timeless classics.



More than ever, Antigel transcends formats and offers a trans-disciplinary programme, where genres mix and audiences meet. To get the ball rolling, ANA PI will present her work O banquete, in which the Brazilian dancer and choreographer cooks while chatting about philosophy, love and transmission - a show that will do you good, just like Work by CAUDIO STELLATO. When artistic research meets creation, the result is Runthrough: a project developed in several stages, based on unpredictable interactions. COCOONDANCE joins forces with THE ICONIC KIKI HOUSE OF JUICY COUTURE for the first stage of this project where wrestling and contemporary dance come together to create new areas of expression. Trans-disciplinary masters COCOONDANCE will also combine martial arts with dance in *Hybridity*. The programme also features **OUINCH OUINCH COLLECTIVE** with the hyper energetic Happy Hype; BENJAMIN KAHN striking at current societal ills, such as prejudice and stereotypes, with Sorry, but I Feel Slightly Disidentified; Helen w., a theatre in motion that echoes a narrative performance conducted in the manner of an investigation into the self by AURORE JECKER, and a virulent and playful dance work, Hidden Paradise by ALIX DUFRESNE and MARC BÉLAND, which addresses another ever-present evil of our society, i.e. tax havens. Finally, Antigel is pleased to welcome Banquet (Sumposion) by NICOLAS ZLATOFF, for a raclette meal around which to gather, drink and talk philosophy, and Babel, a real participatory experience of democracy and sharing with JORDI GALÍ. This creation echoes Hors-sol by AURÉLIEN DOUGÉ, which questions the relationship between individuals and their environment.

ANTIGEL x SHAP SHAP: GLOBAL SOUTH, WHAT'S UP?

Since 2015 SHAP SHAP has been inviting artists who rarely feature under our latitudes and who often come from minorities, to perform at the Festival. The Geneva-based association thus fights against racial and gender discrimination and global inequalities through cultural projects. This year the spotlight will be on the countries of the Global South with residencies, workshops and three weekends of celebrations labelled GLOBAL SOUTH, WHAT'S UP? featuring collaborations and new creations with KA(RA)MI, JOSHUA CHIUNDIZA and YANN LONGCHAMP, LE JUIICE and LA SUNDAY, ANITA KIRPPIS, CHABELA, ROSE BONICA and TAYHANA.

MADE IN ANTIGEL

A trademark of the Festival, the 'Made In Antigel' productions foster collective, artistic experiences. These tailor-made and innovative projects know no laws or boundaries and are synonymous with total freedom and risk-taking. This year, seven 'Made In' projects will take the public to unexplored sites. From the ascent of an unexpected mountain in BERNEX, to a unique journey to the heart of the THÉÂTRE SAINT-GERVAIS through its most secret entrances, via a visit to the BUREAU DES AUTOS. The NATURAL HISTORY MUSEUM and ESPACE TOURBILLON will open their doors to Antigel, the former to celebrate dance and the living, the latter for a hilariously horrific escape game, where the public will become the prey of zombies. GRAND PREMIERE: Antigel will showcase Voguing in Geneva to put the spotlight on the exuberant Ballroom scene at the GRAND THÉÂTRE DE GENÈVE. Finally, Antigel will host another exclusive event and will invite five couples to get married for real, during a ceremony at the ROYAL HÔTEL, conducted by official celebrants.

ANTIROUILLE

Following the success of previous years, Antigel will once again invite experienced runners and thrill-seekers to its 7th **ANTIGEL RUN** to get back in shape after the end-of-year festivities. NOVELTY: For the first time, Antigel, CrossFit District Seujet and Autisme Genève have joined forces for a unique charity gala. The **ANTIGEL CALORIES CHALLENGE FOR AUTISM** invites you to sweat it out! The calories burned will result in a donation to Autisme Genève. Also, don't forget your vintage roller skates, fluorescent socks and glitz and glamour for the traditional roller skate party in the brand new TPG depot in Vernier. Don't miss Ana Pi's initiation workshops too. **TON CORPS ANCRÉ** showcases the dances created in America during slavery, whose heritage still vibrates today. Another dance event: the **ST. VALENTINE'S BALL** invites the people of Geneva to shake their hips in honour of Cupid.

ANTIGEL x ANTIDOTE: social actions

Since 2018 Antidote and Antigel have been developing social projects aimed at facilitating the integration and training of people in vulnerable situations through culture. For the 12th Antigel, Antidote has organised a variety of projects: professional integration activities within the Festival in collaboration with HOSPICE GÉNÉRAL, integration through sport with the organisation FLAG 21 and themed workshops in collaboration with SCÈNE ACTIVE.

ANTIGEL x TRANSFORME: vocational training



Transforme is a major summer hip-hop festival in Geneva. It is also a cultural, social and educational project dedicated to young people. Its main aim is to promote vocational training by organising events in collaboration with the Canton's trainees. This year, together with Antigel, Transforme returns to the roots of hip-hop and welcomes the up-and-coming rap scene for the hottest contest of the winter, with ten competitors, a professional jury, three rounds and three places on the podium! KT Gorique, the Swiss rapper and 2012 End Of The Weak freestyle world champion, will be the master of ceremonies and judge of the evening.

GRAND CENTRAL

Grand Central, a major clubbing venue for electronic music lovers, transcends Geneva's nights for the duration of the festival. The programme curated by MOTEL CAMPO and SHAP SHAP unearths the roughest diamonds of the moment and of course, a venue that is as unsuspected as it is unrecognisable. The programme will be kept under wraps until 4 January 2022!

FIND ALL THE INFORMATION ON WWW.ANTIGEL.CH

ANTIGEL IN A FEW FIGURES

More than 200 artists
50,000 visitors expected
Nearly 100 events (concerts, dance, performances, clubbing, sports and wellness)
24 days of festival
48 venues
23 municipalities, including one in France
140 collaborators
300 volunteers

TICKETS

Tickets are available on the Festival website, <u>www.antigel.ch</u>, in the tickets section, as well as at our partners FNAC and PETZI and at the Centre Commercial de la Praille.

PRESS AREA

The press kits, biographies and photos of the artists are available for download in the press area on the website www.antigel.ch. You will also find the accreditation form to attend the festival.

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